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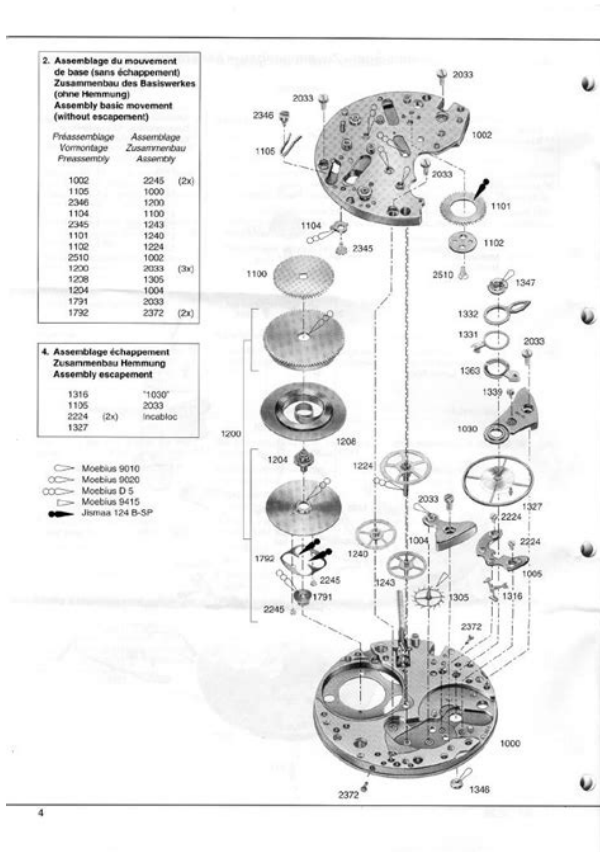


Book Descriptions:

bvp-e30 manual

Refer servicing to qualified Storfestigkeit, personnel only. The supplied CDROM includes versions of the Operation Manual for the BVPE30 series Japanese, English, A cover page appears automatically in your browser. French, German, Italian, and Spanish versions. If it does not appear automatically in the browser, doubleclick the index.htm file on the CDROM disc. CDROM System Progressive Scan signals from the CCD applications. The BVPColortemperature conversion at 5600K is electronically conducted. Thus, instead of an optical colortemperature Tripleskintonedetail control conversion filter, the number of ND filters can be Skintone detail correction that allows detail to be set increased. The combination of the skintone detail contrWhen rearside button is set to INCOM 1. a camera picture is selected, the auto knee function can be RET 1 return video 1 A return video 1 signal from the activated. CamerFor details, see "Using a Memory Stick" on page 18. Do this to ensure the best balance when shooting with the camera on your shoulder. It is the same function as When the DISPLAY switch on the side panel is set to with the VTR button on the lens. MENU and the menu is displayed, turn this control knob to select a menu item and press it to register the selection. For details, see "Menu Operation" on page 21. When a portable VThe CRT screen and mirror can also be cleaned more easily when the eyepiece is detached. 1 Turn the eyepiece locking ring fully counterclockwise until the red match marks on the locking ring and the viewfinder barrel are aligned. 2 Pull the viewfinder stopper up and slide theStick" is specially designed for exchanging and sharing digital data among "Memory Stick" compatible products. InsertScreen 1 TOP On the viewfinder screen, the current status of the camera, TEST OUTcENC TEST CHARA. ON as well as menu items, can be displayed. TEST MARKER OFF Status display VF OUT Y MIX VF OFF Set the DISPLAY switch to ON. <http://eneradtrade.com/dell-poweredge-5448-manual.xml>

- **bvp-e30 manual.**



The current settings of the switches on the camera and automatically adjusted values CHARACTER SYNC VF will appear. EX F255. Page Count 1 To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only. For the customers in the USA This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense. You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment. The shielded interface cable recommended in this manual must be used with this equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules. La conformité a cette directive implique la conformité aux normes européennes suivantes EN551031 Interférences électromagnétiques émission EN551032 Sensibilité électromagnétique immunité Ce produit est prévu pour être utilisé dans les environnements électromagnétiques suivants E1 résidentiel, E2 commercial et industrie légère, E3 urbain extérieur et E4 en environnement EMC contrôle, ex. studio de télévision. **WARNING** Note on laser beams Laser beams may damage the CCDs. If you shoot a scene that includes a laser beam, be careful not to let a laser beam become directed into the lens of the camera.

<http://www.hotel-lucca.info/userfiles/dell-poweredge-4300-manual.xml>

SONY.

Video Camera System

BVP-E30 Series

Video Camera System

HDC1000 Series

Video Camera System

HSC-300 Series

Video Camera System

HXC-100 Series

Video Camera

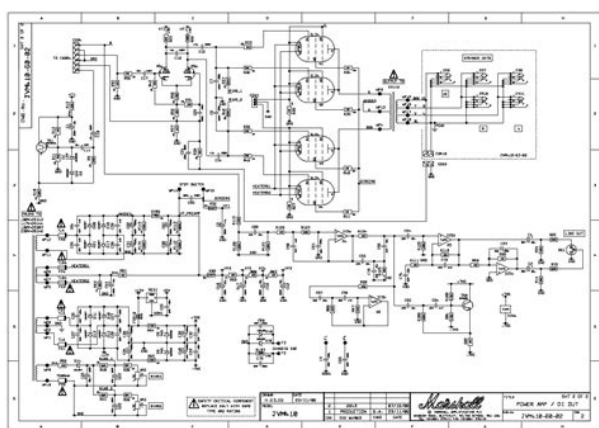
HDC-P1

CAMERA NETWORK SYSTEM MANUAL
1st Edition

If it does not appear automatically in the browser, double click the index.htm file on the CD-ROM disc. 2 Select and click the operation manual that you want to read. This opens the PDF file of the operation manual. Contact your Sony service representative. While based on Sony's longcultivated technologies for the BVPseries camera for broadcasting use, the BVPE30 series camera is a new generation camera with advanced performance, functions, and quality, achieved by adopting a Mega Pixel CCD, the newly developed 8milliongate process LSI, and excellent circuit and mounting technologies. Features High quality The newly developed Mega Pixel Power HAD EX CCD assures higher signal to noise ratio, higher sensitivity, broader dynamic range, and less smear. In addition, by adopting the doubledensity CCD, Progressive Scan PsF is also possible. High sensitivity A sensitivity of F11 at 2,000 lux typical has been achieved. When the video gain is raised by 42 dB, a video level of 100 % is obtained with minimum subject illumination of 0.25 lux. Wide dynamic range With 600% dynamic range assured, capabilities such as knee saturation and adaptive knee enable reproducing highluminance subjects clearly. Progressive Scan PsF By adopting the doubledensity CCD, Progressive Scan PsF is possible. Progressive Scan signals from the CCD are converted to and output as interlaced signals by the frame memory Segment Frame system, thus enabling handling of a Progressive Scan system without changing the existing system. Versatility, high reliability Thanks to the newly developed 8 milliongate large processing LSI using 0.18micron processing technology, most of signal processing of camera is handled by a single chip, achieving a drastic reduction in power consumption, as well as variety of functions, higher picture quality, and higher reliability.

Crosscolor suppression A highperformance crosscolor suppression circuit built into this camera suppresses cross colors in composite video signals without degrading the resolution. As the circuit processes signals as RGB component signals, this function is also effective for CCU output and digital component output. Low key saturation Coloring in dark parts, in which colors are difficult to distinguish, can be controlled. Selectable gamma curves The gamma curve is selectable from among various options. The dynamic shading function is activated only when a lens allowing this function is attached. Electronic soft focus Compared with the conventional detail compensation, which could only sharpen images, the electronic soft focus Tripleshading control Skintone detail correction that allows detail to be set independently for each of the three

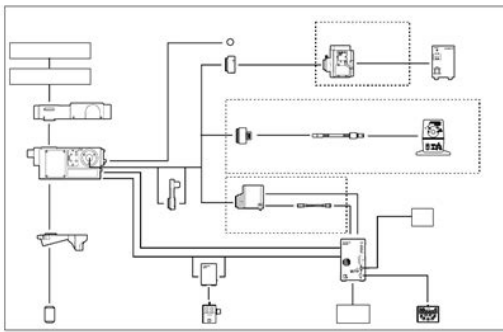
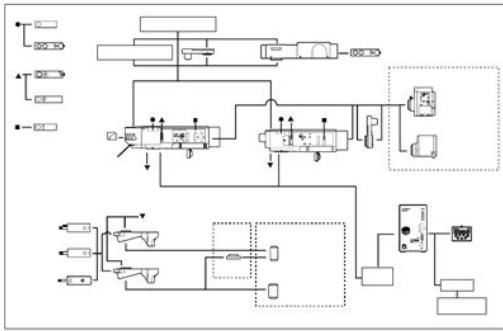
separate color ranges is provided. The combination of the skintone detail control and the above mentioned electronic soft focus results in more effective detail compensation. 16-axis multi-matrix hue control Hue is divided into 16 blocks, and their phases and saturations can be controlled independently. Thus, subtle hue adjustment in cases where hue adjustment is required among various cameras, can be easily made. NAM VERTICAL vertical detail generation mode Vertical detail signals are made for R, G, and B signals individually, and the largest signal among them is selected as the final V detail signal. This method, compared with the conventional simple addition method, allows you to improve resolution with a highly saturated subject. The conventional V detail generation method can also be selected, if necessary. SlowShutter mode By controlling CCD reading, shooting in SlowShutter mode of 7 frames at maximum is enabled.



<https://labroclub.ru/blog/3m-740-gas-detector-manual>

Excellent operability Memory Stick and file system In addition to the conventional reference file, scene file, and lens file, the operator file is newly adopted. In the operator file, data such as switch settings of the camera and customized sets of menu selections are stored. File data are stored in the Memory Stick, and can be quickly called from it. USER Menu and OPERATION Menu The USER Menu, which allows you to place only menu items of your choice in any order, and the OPERATION Menu, which allows you to select items to be displayed in the viewfinder and to assign switch settings, are provided. P AINT Menu and M AINTENANCE Menu Adjustment and maintenance of the camera can be made by menu operation. To the two handle buttons located on the handle of the camera, any two functions among return video, intercom, and zoom control of the lens only for lenses with zoom control function can be assigned. Electronic color temperature conversion 5600K Color temperature conversion at 5600K is electronically conducted. Thus, instead of an optical color temperature conversion filter, the number of ND filters can be increased. This enables you to remotely control the camera from an MSU or RCP, facilitating system operation. For the BVPE30P, a single manual filter is provided. At the factory, the frontside button is set to RET 1, and the rear side button is set to INCOM 1. RET 1 return video 1 A return video 1 signal from the Camera Control Unit C CU is displayed on the viewfinder screen while this button is pressed. INCOM intercom 1 The intercom microphone is ON while this button is pressed. For details, see "Menu Operation" on page 21. On the BVPE30P, a color temperature conversion filter of 5600K is set for the button at the factory. The setting can be changed with the OPERATION Menu. Set the function with the OPERATION Menu as required.

<http://www.btrcontrols.com/images/branson-3210-ultrasonic-cleaner-manual.pdf>



For details, see "Menu Operation" on page 21. PRESET White balance is automatically adjusted to the preset value for the color temperature of 3200 K. A or B Memory cell A or B is selected. When a camera picture is selected, the auto knee function can be activated. The values for positions L, M, and H, are set with the OPERATION Menu. For details, see "Menu Operation" on page 21. A newly recorded picture may not smoothly be connected to the previously recorded part. STBY standby Recording starts immediately upon pressing the VTR START button. CANCEL When the DISPLAY switch is in the MENU position, set the switch to this position to cancel the selection made by the MENU SELECT knob and restore the previously selected menu item. ON Display function activated OFF Display function not activated MENU A screen for setting the displaying items and functions appears. Filter ACROSS Filter B 3200K Clear C 4300K D 6300K Note For details, see "Using a Memory Stick" on page 18. Do this to ensure the best balance when shooting with the camera on your shoulder. For details, see "Adjusting the Shoulder Pad Position" on page 16. For details, see "Attaching a Lens to the Camera" on page 12. WHT The white balance is automatically adjusted. When the WHITE BAL switch on the side of the camera is set to A or B, the adjusted value is stored in memory cell A or B. BLK The black balance is automatically adjusted. The setup values of the camera may not be correctly stored. For details, see "Menu Operation" on page 21. ON An electronic shutter is activated. SEL The shutter speed and shutter mode change each time the switch is set to this position. When you set the shutter mode to SLS, the camera enters Slow Shutter mode Accumulation mode. When no remote control unit is connected and the camera is used in AUTO IRIS mode, the iris is forcibly opened.

<http://www.btrcontrols.com/images/branson-3510-ultrasonic-cleaner-user-manual.pdf>

If you wish to adjust the iris, set AUTO IRIS to OFF using the MAINTENANCE Menu and adjust it manually. Flare compensation The FLARE setting on the SW STATUS P1 page selected from the P AINT Menu is forcibly set to OFF. It is the same function as with the VTR button on the lens. Phantom powering is turned off with the appropriate internal switch setting. For setting the switch, consult your Sony service personnel. Notes For details on the lens, refer to the instruction manual furnished with the lens. Attaching procedure 1 Turn the lens mount lever on the front panel fully counterclockwise and remove the mounting cap. 2 Align the center pin of the lens with the recess at the top of the lens mount section and set the lens in place. 3 Turn the lens mount lever fully clockwise while holding the lens to secure it. 4 Connect the lens cable to the LENS connector. 5 Secure a cable with the cable clamp. Lens mount lever 2 3 Lens mount lever Align the center pin with the recess. Attaching procedure 1 Slide the viewfinder in the direction of the arrow. The viewfinder stopper automatically pops down. 2 Loosen the viewfinder lock ring, slide the viewfinder side to side to the most convenient position and tighten the ring. 3 Loosen the viewfinder lock lever and LOCK knob, slide the viewfinder to the front or back to the most convenient position, and tighten the lever and knob. 4 Connect the viewfinder cable to the VF connector of the camera. 5 Connect the microphone cable to the MIC connector of the camera. Viewfinder stopper Viewfinder lock ring Detaching the eyepiece For shooting with your eye away from the viewfinder, you can detach the eyepiece to get a clearer view on the entire screen. The CRT screen and mirror can also be cleaned more easily when the eyepiece is detached.

1 Turn the eyepiece locking ring fully counterclockwise until the red match marks on the locking ring and the viewfinder bar are aligned. 2 Detach the eyepiece. Reattaching the eyepiece 1 Align the red match mark on the locking ring with the match mark on the viewfinder. 2 Align the match mark on the eyepiece with the match marks on the eyepiece locking ring and the viewfinder barrel, then insert the eyepiece into the viewfinder barrel. 3 Turn the eyepiece locking ring clockwise until its LOCK indication arrowhead is aligned with the match mark on the viewfinder barrel. LOCK To clean the viewfinder, remove the viewfinder from the camera and take care not to scratch any of the components within the viewfinder. For details on detaching the viewfinder, see "Detaching the viewfinder" on page 14. To remove dust from the viewfinder screen or surface of the mirror inside the barrel Use a dust blower. To clean the lens or protective filter Use a commercially available lens cleaner. Never use organic solvents such as thinner. Disassembling the eyepiece 1 Detach the eyepiece unit from the viewfinder. For details, see "Detaching the eyepiece" on page 14. 2 Remove the eyecup from the eyecup holder. 3 Remove the protective filter, together with the packing ring from inside the eyecup holder. 4 Detach the protective filter from the packing ring. Fogproof filter Depending on the temperature

and humidity, the protecting filter may mist, especially if you breathe near it. You can replace the protecting filter with an optional fogproof filter Part No. 1547 34112 to prevent the fogging. Attaching the fogproof filter Remove the protecting filter together with the packing ring, and in their place attach the fogproof filter. When cleaning the fogproof filter, wipe the filter very gently with a soft cloth to avoid impairing the antifogging effect.

<https://snabavto.com/wp-content/plugins/formcraft/file-upload/server/content/files/1626ea60356214--bosch-m-pump-manual.pdf>

By attaching the WLLCA 55 Wireless Camera Transmitter, video and audio signals can be transmitted to a distance. Attaching the camera adaptor or transmitter

- 1 Attach the camera adaptor or transmitter to the back of the camera. Hook the upper part then push the lower part securely in place. Then make sure the adaptor or transmitter is firmly attached to the camera.
- 2 Tighten the CA lock screw to secure the adaptor or transmitter. Removing the camera adaptor or transmitter Turn the CA lock screw counterclockwise until it idles and then remove the adaptor or transmitter while holding the screw pushed in. Note Note 13 4 2 Eyecup holder Protective filter Eyecup Packing ring CA lock screw This adjustment helps you get the best balance for shooting with the camcorder on your shoulder. Adjusting procedure

- 1 Raise the lever in the center of the shoulder pad to unlock the shoulder pad.
- 2 Slide the shoulder pad backward or forward until it is in the most convenient position.
- 3 Bring down the lever to lock the shoulder pad in the selected position. Pull up on the strap to lock it.

Clip Shoulder strap post Mounting procedure

- 1 Attach the tripod adaptor to the tripod and secure it with the screw.
- 2 Place the camera on the tripod adaptor, and slide forward it along the groove of the tripod adaptor until it clicks.

Removing the camera from the tripod adaptor Hold down the red button and pull the lever in the direction of the arrow. If the pin of the tripod adaptor does not return to its original position After removing the camera, if the pin of the tripod adaptor does not return to its original position, hold down the red button and move the lever in the direction of the arrow to return the pin to its original position. It is not possible to mount a camera with the pin not seated.

Caution Tripod adaptor Tripod Tripod adaptor Lever Red button Pin Original position Then pull the "Memory Stick" out. Notes on Memory Stick What is "Memory Stick" "Memory Stick" is a new compact, portable and versatile IC Integrated Circuit recording medium with a data capacity that exceeds that of a floppy disk. "Memory Stick" is specially designed for exchanging and sharing digital data among "Memory Stick" compatible products. Because it is removable, "Memory Stick" can also be used for external data storage. "Memory Stick" is available in two sizes standard size and compact "Memory Stick Duo" size. You cannot record on "Memory StickROM" or erase the prerecorded data. "Memory Stick with Memory Select Function" Composed of multiple 128MB memory units. The mechanical switch at the back of the "Memory Stick" allows you to select the memory unit to be used depending on usage. The memory units cannot be used simultaneously and continuously. Notes Access lamp Label side Memory Stick This type of "Memory Stick" cannot be used with the BVPE30 series. Available types of "Memory Stick" You can use a "Memory Stick" with the BVPE30 series 8, 16, 32, 64 and 128 MB compatible. You can not use a "Memory Stick Duo" alone with the BVPE30 series. To use a "Memory Stick Duo" with this camera, be sure to attach it to an optional Memory Stick Duo Adaptor. If you insert a "Memory Stick Duo" without the adaptor, it may become stuck in the slot and impossible to remove. What is MagicGate. MagicGate is copyright protection technology that uses encryption technology. Status display Set the DISPLAY switch to ON. The current settings of the switches on the camera and automatically adjusted values will appear. Menu screen Set the DISPLAY switch to MENU, and the menu screen will appear. Displaying the Menu Set the DISPLAY switch to MENU.

The OPERATION or USER menu, which ever was displayed when the camera was turned off, will appear. To display a desired menu page 1 Turn the MENU SELECT knob to move the arrow to

the figure on the top of the screen. 2 Push the MENU SELECT knob. The arrow changes to the question mark. 3 Turn the MENU SELECT knob until the desired menu page appears. 4 Push the MENU SELECT knob. The question mark changes to the arrow, and the selected page is displayed. To make the menu disappear Set the DISPLAY switch to OFF. To make TOP MENU disappear Turn off the camera, or while holding down the MENU SELECT knob, set the DISPLAY switch from ON to OFF. Selecting a Menu Page From the CONTENTS Screen When you display the CONTENTS screen page 0 of each menu, the pages of the menu are listed on the display. Turn the MENU SELECT knob to move the arrow to the desired page, and push the MENU SELECT knob. The selected menu page is displayed. Setting the Menu Display the menu page on which you wish to make settings, then follow the procedure below. 1 Turn the MENU SELECT knob to move the arrow to the item to be selected. 2 Push the MENU SELECT knob. The arrow changes to a question mark. 3 Turn the MENU SELECT knob to select a setting item or value. 4 Push the MENU SELECT knob. The question mark changes to an arrow, and the selected item or value is set. Repeat steps 1 through 4 as required. 5 Set the DISPLAY switch to OFF when you are finished making settings. If you set pages frequently used on the USER Menu, you can easily call the pages and use them. On the USER Menu, USER PAGE 1 through USER PAGE 5 are provided. You can place up to ten desired menu items on each of these pages. Setting desired menu pages on the USER Menu 1 Display the TOP MENU screen. For details on displaying the TOP MENU screen, see "Displaying the TOP MENU" on page 21.

2 Turn the MENU SELECT knob to select USER MENU CUSTOMIZE, then push the MENU SELECT knob. The PAGE EDIT screen appears. You can change these settings as desired. 4 Turn the MENU SELECT knob to select the number for which the menu page is to be set, then push the MENU SELECT knob. The operation select screen appears. 5 Turn the MENU SELECT knob to select OVERWRITE or INSERT, and push the MENU SELECT knob. The PAGE SELECT screen appears. 6 Turn the MENU SELECT knob to select a menu page to be set, then push the MENU SELECT knob. The selected menu page is set on the USER Menu, and the screen returns to the TOP MENU screen. The PAGE EDIT screen is restored. 5 Turn the MENU SELECT knob to move the arrow to the position where the selected page is to be moved, then push the MENU SELECT knob. The selected page moves to the position pointed by the arrow. The operation select screen appears. 4 Turn the MENU SELECT knob to select DELETE or BLANK, then push the MENU SELECT knob. The selected menu page is deleted, and the PAGE EDIT screen is restored. The arrow changes to a question mark. 6 Turn the MENU SELECT knob to select any of U2 through U6, then push the MENU SELECT knob. A USER PAGE setting screen appears. U2 USER PAGE 1 setting screen U3 USER PAGE 2 setting screen U4 USER PAGE 3 setting screen U5 USER PAGE 4 setting screen U6 USER PAGE 5 setting screen 7 Turn the MENU SELECT knob to move the arrow to the first line, then push the MENU SELECT knob. The operation select screen appears. 8 Turn the MENU SELECT knob to select OVERWRITE or INSERT, and push the MENU SELECT knob. The ITEM SELECT screen appears. 9 Turn the MENU SELECT knob to select the page that contains the item to be set, then push the MENU SELECT knob. The selected page is displayed. 10 Turn the MENU SELECT knob to select an item to be set, then push the MENU SELECT knob.

The USER PAGE EDIT screen is restored, and the selected item is displayed. Repeat steps 7 to 10 as required. The TOP MENU screen is restored. To change the order of the items You can change the order of the items by the same method as that for the menu pages. To delete an item You can delete an item by the same method as that for the menu pages. Displaying the USER Menu 1 Display the TOP MENU screen. For details on displaying the TOP MENU screen, see "Displaying the TOP MENU" on page 21. 2 Turn the MENU SELECT knob to select USER, then push the MENU SELECT knob. The menu page set for setting number 1 on the PAGE EDIT screen appears. To display other pages 1 Turn the MENU SELECT knob to move the arrow to the figure at the

top of the screen, then push the MENU SELECT knob. The arrow changes to a question mark. 2 Turn the MENU SELECT knob until the desired menu page appears, then push the MENU SELECT knob. The selected page is displayed. Resetting the USER Menu settings 1 Display the TOP MENU screen. 2 Turn the MENU SELECT knob to select USER MENU CUSTOMIZE, then push the MENU SELECT knob. The CONTENTS screen appears. 3 Turn the MENU SELECT knob to select 7, then push the MENU SELECT knob. The CUSTOMIZE RESET screen appears. 4 Turn the MENU SELECT knob to select CUSTOMIZE RESET, then push the MENU SELECT knob. The message "CUSTOMIZE RESET OK" is displayed. 5 Push the MENU SELECT knob. The USER menu settings are reset. Sony Corporation expressly prohibits the duplication of any portion of this manual or the use thereof for any purpose other than the operation or maintenance of the equipment described in this manual without the express written permission of Sony Corporation. You will realize that if you can identify unique types of elements by yourself, you'll be able to tell how the reader must interpret the information on a fishbone diagram for lab results for dehydration.

This is because the fishbone diagram for lab results for dehydration was made to represent your lab findings in the most understandable and natural appearing format possible. The elements of the fishbone diagram represent each attribute or condition which you're trying to describe. The distance between two elements tells you just how much they differ. In addition, the colours of the elements explain to you how similar they are to one another. A fishbone diagram is made up of white and black lines that move from left to right in either direction. These lines define where the corresponding components in the information are located. These traces are made to seem like digits or bones. A fishbone diagram for laboratory results for dehydration can be helpful in showing a patient the way the lab findings confer with their daily blood work. The angles on the lines indicate which way the study values must be translated. But if you have a full sized fishbone diagram, then it might not be as simple to comprehend as a small one. The outer layer is the capacity of the tissue to take water back into the blood. Blood values can be shown in several distinct forms. Another one of these is to show blood levels in either red or white. The fishbone diagram for lab results for dehydration will help you determine which pair of lines you need to use when interpreting your laboratory findings. Once you understand how to examine a fishbone diagram for lab results for dehydration, then you will want to understand how to interpret it. You will find that in the event you have a larger fishbone diagram to work with, it may be a little easier to decipher. If you can't decipher it, then you might want to utilize a simple straight line representation. If you know how to read a fishbone diagram for laboratory results for dehydration, then you will see that there are two distinct means of interpretation which can be used.

It might only take a fast glance to observe that the point that does not exist between the 2 lines is the one that is actually being measured. Discover everything Scribd has to offer, including books and audiobooks from major publishers. Start Free Trial Cancel anytime. BVPE30 Series Video Camera System manual Uploaded by JFrink333 0 ratings 0% found this document useful 0 votes 53 views 34 pages Document Information click to expand document information Description BVPE30 Series Video Camera System manual HDC1000 Series Video Camera System manual Report this Document Download Now save Save BVPE30 Series Video Camera System manual For Later 0 ratings 0% found this document useful 0 votes 53 views 34 pages BVPE30 Series Video Camera System manual Uploaded by JFrink333 Description BVPE30 Series Video Camera System manual HDC1000 Series Video Camera System manual Browse Books Site Directory Site Language English Change Language English Change Language.

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